PRESENTATION GIVEN AT THE TRANSLINKS NATURE, WEALTH AND POWER WORKSHOP

QUEZON CITY, PHILIPPINES

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HOSTED BY ENTERPRISEWORKS/VITA



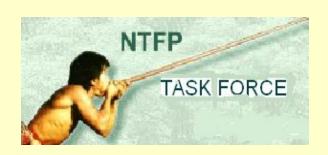
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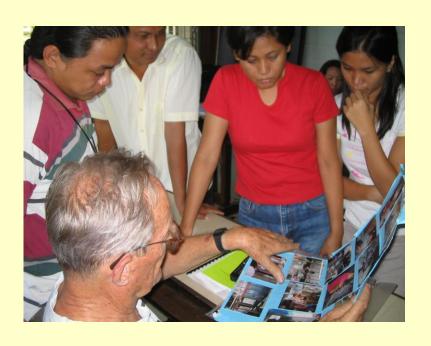
Non-Timber Forest Products-Task Force



Non-Timber Forest Products-Task Force

- Resource Management
- Policy Advocacy
- Information Exchange and Capacity Building
- Livelihood and Enterprise Development
- Crafts Program and CMCC





NTFP-TF Partners

- Upland NGO Assistance Committee (UNAC)
- Upland Marketing Foundation, Inc. (UMFI)
- Enterprise Works Worldwide (EWW)
- Kalahan Educational Foundation (KEF)
- Mangyan Mission (MM)
- Samahan ng Nagkakaisang Mangyan Alangan (SANAMA)
- Kapulungan ng mga Mangyan para sa Lupaing Ninuno (KPLN)
- Broad Initiatives for Negros Development (BIND)
- Father Vincent Cullen Tulugan Learning and Development Center (FVCTLDC)
- Agtulawon, Mintapod, Higaonon, Cumadon (AGMIHICU)
- Nagkakaisang Mga Tribu ng Palawan (NATRIPAL)

The CustomMade Crafts Center

Respecting traditions
Promoting craftmanship
Conserving resources
Meeting needs





- Mission: Marketing Philippine art and design to raise the incomes of rural poor, advocate natural resource sustainability, and promote Filipino culture and craftsmanship
- Vision: For CMCC to be established as a sustainable social enterprise, leading in the marketing of fairly-traded indigenous and rural handicrafts, both traditional and customized to modern functions that feature top quality, top design and value for money.



580 Target beneficiaries

Negros Rural Communities & Bukidnon, Ati 72 (54 women, 18 men)



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Mindoro Buhid, Alangan, & Hanunuo Mangyan 101 (88 women, 13 men)





Palawan Pala'wan & Tagbanua 76 (44 women, 32 men)



Bukidnon Higaonon 99(72women , 27 men)



South Cotabato T'boli 176 (115 women, 61 men)





Interventions

- Capacity building on Enterprise Development: Customized Training and Mentoring (community),
- Business planning and professionalization (CMCC)
- Fair pricing
- Product Development and Design
- Branding and Marketing (especially proper market segmentation)
- Advocacy On intellectual property rights, indigenous products
- Natural Dye Development







| Market segment | Product line | Marketing channel | Marketing strategy |
|---|--|--|---|
| High-end (Class A) households and industrial users (e.g., 5- star hotels) | Houseware Fashion accessories Brand name: MODI | Exclusive stores and boutiques Export | Market penetration Branding, Emphasis on design, individuality High value, low volume |
| Ethnic appreciating consumers and commercial buyers | Office-ware products Conference Materials Houseware Gift items Brand name: Custom Made | Department stores Bazaars Showroom Conference Organizers | Market development Functionality of ethnic products |
| Tourists and general buyers | Souvenir items | Souvenir Shops, Night bazaars | Market development |



Custom Made is a collection of products from skilled weavers and indigenous artisans around the country. The products are made of a combination of non-timber forest resources and modern materials and the designs are drawn from timeless traditions fashioned into functional items for home or personal use.





is a designer line of home and fashion accents that successfully fuses traditional crafts with modern design and function. It is a synergy of indigenous artisans and city-bred designers aiming to bridge tradition bound crafts into the 21st century through application of new shapes, colors, modern material combination and new functions

